Notes for the film: *Extremely Loud and Incredibly Close*

Oskar Schell is the main character. The film begins with the funeral of his dad. In a series of flashbacks we see how they interact.

1. What sort of things do they do together?

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1. Why does Oskar’s father create this game?

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1. What is the worst day?

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1. One year later, Oskar begins a new search. What is he searching for and why?

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1. How does he plan his search?

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1. What sorts of things make him nervous or anxious?

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1. What strategies does he use to overcome these feelings?

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1. Who is the first person he visits?

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1. Who helps him along the way? How?

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1. What does he learn from meeting all the people on his search?

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1. What does he do to record each visit?

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1. How does his mother help him?

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1. How does he solve the riddle of the key? What is the answer?

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1. For what does he feel he needs to be forgiven?

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1. How does Oskar solve the riddle/mystery of the Sixth Borough?

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